



Welcome Back!

LANCASHIRE ENCOUNTER

17th September – 2nd October



Supported using public funding by
ARTS COUNCIL ENGLAND



www.lancsencounter.co.uk

Lancashire Encounter is back

After months of uncertainty, and an extended cultural hiatus, Lancashire Encounter has returned with an exciting programme of contemporary and community arts from across Lancashire for every age group, which includes a mix of work that has been many years in the planning, and work that has been made in response to the seismic shifts of the last year, including a city-centre procession in celebration of Lancashire's keyworkers, a day of family friendly shows in Winkley Square, a clutch of new artistic commissions from cinematic electronica act, Dirty Freud, musical theatre company Leo & Hyde, dance company, About Time and artist, Jamie Holman, as well as many more events and exhibitions across the city and online.

Out of the Deep Blue, Autin Dance Theatre
see page 13 for details.

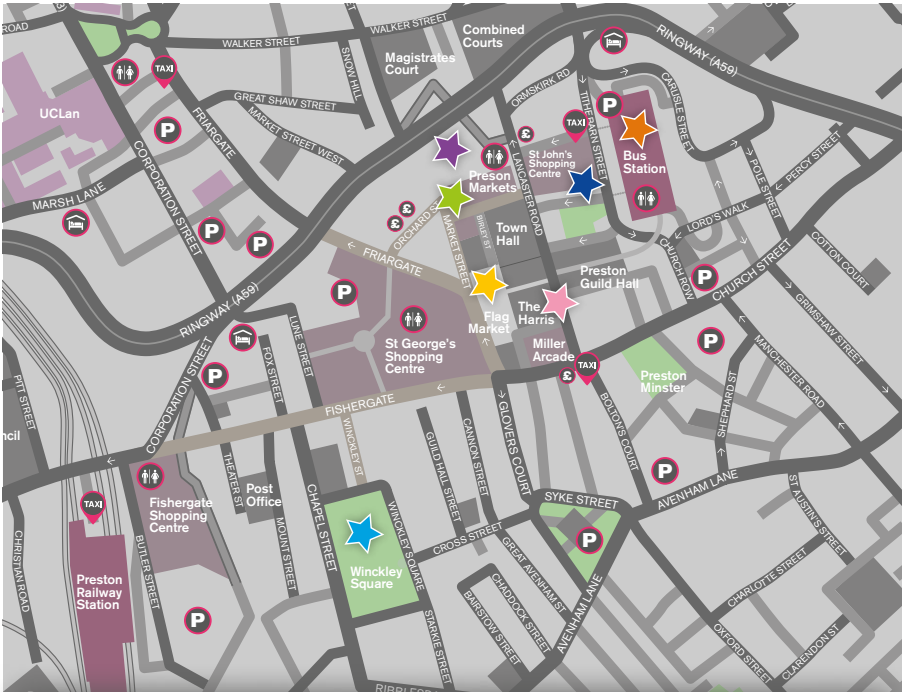
Tickets

This year we're presenting all of our events for FREE (except the Salsa Party), both online and in real life, across three indoor venues and outdoors. Proper consideration has been given to high ventilation and social distancing. Because of this, many of the indoors events have limited capacity, so we recommend booking tickets in advance to guarantee places via our website








For tickets, and information about access for each event, visit lancsencounter.co.uk



Event Area Map



KEY

-  The MET (*Mobile Event Tent*)
-  Bus Station
-  The Harris
-  Flag Market
-  Riva Showbar
-  Covered Market
-  Winckley Square

-  Car Parks
-  Cash Machines
-  Accommodation
-  Toilets
-  Taxi Ranks

We want Lancashire Encounter to be accessible to all communities from Lancashire and further afield. Access information for our main indoor venues, The Harris, The MET and the Bus Station will be available on our website and many of our shows will be outdoors on the Flag Market and Winckley Square. If you want further information on access needs please email info@lancsencounter.co.uk

Commission Programme

This year's commissions programme responds to the words carved into The Harris's monolithic architecture - a quote from a lecture on metaphysics by Sir William Hamilton

***"TO LITERATURE, ARTS AND SCIENCE
ON EARTH THERE IS NOTHING GREAT BUT MAN
IN MAN THERE IS NOTHING GREAT BUT MIND
REVERENCE IN MAN THAT WHICH IS SUPREME
THE MENTAL RICHES YOU MAY HERE ACQUIRE
ABIDE WITH YOU ALWAYS"***

These words would have been part of the great discussion between Church and Science at that time. Now, as 'man' re-evaluates our relationship with the earth and its resources, these words resonate differently. In their responses, our four commissions reflect a societal shift in thinking about knowledge, culture, opportunity and supremacy, and ask questions about where the power needs to sit, and to make comment on the importance of culture and on who should have access to knowledge and opportunity.



On Earth There is Nothing Great but Man

Dirty Freud

THE MET

Cinematic electronica act, Dirty Freud, present an audio-visual performance around six new songs, each inspired by a line from The Harris' Museum's iconic inscriptions, conjure stories about Lancashire's cotton industry, imagined mermaids in the River River and the J W Waterhouse's Psyche entering Cupid's Garden, featuring images and archive materials from The Harris' collections and film footage from Avenham Park.

25th Sept \ \ 8pm



Supreme Visions of Future Life

Leo&Hyde

THE HARRIS

Live music / Theatre / Motion-capture
Drop by the Harris to watch an all-singing, all-dancing vision of a painting from The Harris Museum Collection. Musical theatre company, Leo & Hyde, bring an artwork to life using Unlimited Motion's cutting-edge motion capture technology and their trademark catchy songs.

18th Sept \ \ 12 noon – 4pm
Performances on the hour

HOWL

Uncultured Creatives

A reaction to a year of captivity and an ode to the last wolf in England that was killed on Morecambe Bay. HOWL connects audiences with our forgotten wildness and wilderness. As we emerged from our lockdown, 100 strangers from across the county gathered on the iconic 'brutalist' bus station in Preston to let loose and perform a mass 'howling'. Incredibly moving and cathartic, the joy of gathering together as a pack and letting our howls of joy, frustration, anger and pain ring out across the car park was a powerful moment, which has been captured on film.



Screening **THE MET**
25th Sept \ \ 4.45pm

BUS STATION Plaza Stage
2nd Oct \ \ 5.30pm



We are also pleased to have commissioned Preston-based About Time Dance Company, to present their new piece...

Quite Unfit for Females

FLAG MARKET

'Quite Unfit for Females' explores the astounding story of the Preston based Dick, Kerr Ladies football team, arguably the most successful women's team of all time! Established in 1917, they played to raise money for soldiers and local Preston Hospitals during World War One.



This brand new performance by About Time Dance Company celebrates the incredible achievements of the pioneering Lancashire women and how they went on to defy a ban on women's football in 1921, when the FA delivered the bitter blow that football was yes, 'Quite Unfit for Females'

'Bursting with teamwork, resilience, determination, and fantastic footwork!'

18th Sept \ \ 2pm and 5pm

Family Picnic \ \ Sun 19 Sep

Come down to **Winckley Square** and bring the family! Bring your own picnic, enjoy food from the local cafes and restaurants or our lovely food stalls. We've got loads of lovely fun shows for all the family!



The Fisher and His Wife Lempen Puppet Theatre Company

A very, very long time ago there lived a fisherman, together with his wife, in a small cottage made of dirty old metal. They had everything they ever needed and were happy and content. Then one day a talking fish starts granting the wishes...

11.45am, 12.15pm, 1.45pm & 2.15pm

The Allotment plus Make and Take Workshop Plungeboom

Plungeboom has been supported by Without Walls.

Join the Vegetable Nannies in their allotment for a bit of gardening and childcare. Come and get stuck into the daily duties of feeding, bathing and caring for the baby fruits and vegetables.

Performance: **11am, 1pm & 2.30pm**

A 'make and take' workshop for families. Participants drop in and make their own fruit or vegetable baby character to take home, just like the ones in the Plunge Boom show, The Vegetable Nannies.

Workshops: **11.45am & 1.45pm**



Professor Clive Chandler's World Famous Punch & Judy Show

'A show for the young and the young at heart'. With Judy, the baby, the sausages, the crocodile, the policeman, and the devil, and old Mr Punch up to his usual tricks. All the silliness that is to be expected in the hands of an expert who has delighted crowds for 30 years with this age-old drama, presented with wit and wisdom and a nod to the present.

11am, 1pm and 3pm



Harriet, Harry and the Pirates

If there was ever an award for 'Least Likely to be a Pirate' it would definitely go to Harriet Pippin. But somehow, little Harriet has managed to get aboard NOT ONE but TWO Pirate ships. It is now up to her, to find the treasure, stop three rival pirate gangs from fighting each other and still get home in time for her Mum's beef stew! Join Death By Pie for a swashbuckling, family adventure filled with live, original music, audience interaction and slapstick comedy.

3.30pm



Community Wealth Programme

Community Wealth

Though our festival brings the city to life by gathering many activities together at once, lots of these performance groups carry on all year round. Lancashire has a wealth of community activities run by skilled artists and committed volunteers. Come and see the finest of these in our Community Wealth programme on 2nd October. We're welcoming Streetbands and Community Choirs from all over Lancashire that are part of Right Here, Right Now to bring music and song to Preston as well as brilliant dance companies Dance Syndrome and Swati Dance Company.



See www.lancsencounter.co.uk for details of times and performances.

Salsa Workshops and Party

Workshops:
THE MET \\
10am - 12 noon & 2pm - 4pm

Taster session:
FLAG MARKET \\
5.30pm

Party:
RIVA SHOWBAR \\
7.30pm onwards

Phil Kaila has been a UKA qualified Salsa teacher for over 25 years. Phil will be teaching a range of dances and then you can party the night away at Riva Showbar!

18th Sept



Life Class

THE MET

Life Class, made with members of The Preston People's Choir and dancers from the Fever Dance community, draws upon the Tea Dance to celebrate our most requested role - ourselves.

25th Sept \\
3pm



Encounter Voices Choir Right Here, Right Now

*Led by Morecambe's
More Music and musical director Loz Kaye*

BUS STATION

An engaging celebration of community music making from across Lancashire. Choirs and street bands meet in a piece which is both a call for concern about the future of our shared world and a call for hope.

2nd Oct \\
6pm



Festival at a Glance

DATE	TIME	EVENT
17 Sep	Various times	Line Equation Carnival Morris ex
17 Sep	10am – 3pm	Carried – Krissi Musiol – Audio Walk
17 Sep	6.30pm	Speeches and welcome – Launch o
18 Sep	10am – 12 noon & 2pm – 4pm	Salsa workshops
18 Sep	11.30am & 1.30pm	Howling Roughs – Jamie Holman
18 Sep	12 noon & 3pm	Routes – in partnership with refugee g
18 Sep	12 noon, 1pm, 2pm, 3pm & 4pm	Supreme Visions of Future Life –
18 Sep	1pm & 4pm	On Edge – Justice in Motion
18 Sep	2pm & 5pm	Quite Unfit for Females – About Tim
18 Sep	5.30pm	Salsa Taster
18 Sep	7.30pm	Salsa Party with Phil Kalia and Salsa
19 Sep	11am, 1pm & 3pm	Punch and Judy – Clive Chandler (P
19 Sep	11am, 1pm & 2.30pm	The Allotment and Vegetable Nan
19 Sep	11.45am, 12.15pm, 1.45pm & 2.15pm	The Fisher and His Wife – Lempen
19 Sep	11.45am & 1.45pm	The Allotment Make and Take Wo
19 Sep	3.30pm	Harry, Harriet and the Pirates
22 Sep	7.30pm – 9pm	Stand Up Comedy with Smashbenga
23 Sep	2pm – 4pm	What is Folk Art? Panel discussio
25 Sep	10am – 3pm	Carried – Krissi Musiol – Audio Walk
25 Sep	3pm	Life Class
25 Sep	4.30pm	A Little Voice Called Hope – Helena
25 Sep	4.45pm	HOWL – Film screening
25 Sep	6pm	Our Time is Now – Cacophany Arke
25 Sep	8pm	On Earth Theatre is Nothing Great
27 Sep	2pm	Ali Matthews – AI workshop
27 Sep	6pm	Bobby, Lunch is Darkness – Ali Ma
29 & 30 Sep	Various times	Still Lives – Chantal Oakes
29 Sep	Various times	Knittaz with attitude – We're Sew D
30 Sep	11am – 1pm	Knittaz with attitude – We're Sew D
1 & 2 Oct	Various times	I've Seen Hell and it's White film by
2 Oct	1pm & 4pm	Out of the Deep Blue – Autin Dance
2 Oct	3pm	D.O.C. – Safety Catch Theatre
2 Oct	8.45pm & 9.30pm	Projector Bikes – Sound Intervention
2 Oct	5.30pm	HOWL – Film screening
2 Oct	6pm	Encounter Voices
2 Oct	1pm	Community Wealth Programme – s

	VENUE
Exhibition	BUS STATION
	HARRIS
<i>of Preston's 12 year Cultural Strategy</i>	MET
	MET
	HARRIS
<i>Groups throughout the county</i>	FLAG MARKET
<i>Leo&Hyde</i>	HARRIS
	FLAG MARKET
<i>ne Dance</i>	FLAG MARKET
	FLAG MARKET
<i>North West</i>	RIVA SHOWBAR
<i>(Puppet Booth)</i>	WINCKLEY SQUARE
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<i>Puppet Theatre</i>	WINCKLEY SQUARE
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<i>e Theatre</i>	FLAG MARKET
	FLAG MARKET
<i>n</i>	COVERED MARKET
	BUS STATION
	BUS STATION
<i>see website for details</i>	BUS STATION



We have two **visual arts exhibitions** for you at Encounter this year, both of which take their inspiration from the working of cotton, but with very different creative outcomes.



Line Equation: girls' carnival morris dancing in Lancashire

Lucy Wright

BUS STATION

This exhibition, by artist and researcher, **Lucy Wright**, draws on almost 10 years of involvement in the girls' Morris dancing community and celebrates this dynamic performance and the wonderful women and girls who practice it. A selection of the photographs and objects on display are kindly loaned by Preston Rosettes, who ran from 2002 to 2017, winning many prizes including the coveted Troupe of the Year award at the Northern Dance Troupe Organisation in their final season.

Line Equation, an exhibition on Carnival Morris is presented as part of Lancashire Encounter 2021, and is a Folk Is A Feminist Issue (FIAFI) project.

17th Sept – 2nd Oct \ \ 4.30pm



'I've Seen Hell and its White' Reetu Sattar

Co-presented by Lancashire Encounter and Super Slow Way.

THE HARRIS

Reetu Sattar, an international artist based in Dhaka, often working between film and performance, develops work that began with a residency in Burnley in 2019 where she met with members of the Bangladeshi community. This short film explores the contemporary tensions between traditional cultures in the Bangladeshi diaspora and the forces of modernity through the ever-evolving history of the cotton industry.

1st & 2nd Oct

We are OPEN Derelict: Art of the City

BUS STATION

Lancashire Encounter have teamed up with Derelict: Art of the City to bring us their latest shop based public exchange. 'WE ARE OPEN' is an arcade of agency for renewed possibility. The shop is hosting six resident Lancashire based artists, each with agency to share. Over six consecutive weeks, each artist is leading the public in moments of artistic exchange, designed to stir and revive our passion and possibility for collective change in a post-pandemic world.

You will find free daily activities at the shop including drawing, sculpture and headdress making

Wednesday to Saturday, 10am to 4pm.

Featured artists: Molly Bland, Hannah Whitlow, Ellie Barrett, Joseph Travis, Nia Hoffmann and Becky Atherton.





Howling Roughs

Jamie Holman

THE HARRIS

In response to our commission call-out '*Procession as the Art of the Oppressor*' we asked creatives to consider the less joyful side of processional activity and we are very pleased to welcome Jamie Holman's response 'Howling Roughs'. A performance from artist Jamie Holman, proposing that the football cultures established as a consequence of the formation of the football league during the industrial revolution can be located as a folkloric tradition, that includes processing, banner making, singing as oral history and football hooliganism as a textile heritage.

18th Sept \ \ 11.30am & 1.30pm

Augmented Reality

Lancashire Arts Exchange

See artslancashire.org.uk

for details and booking.

We continue our association with Arts Lancashire, who present their seventh annual Arts Exchange programme in tandem with Encounter. After a year in which much of the arts sector has been on a steep digital learning curve, this year's programme explores how new technologies and artificial intelligence are challenging and enhancing how artists and audiences, make and share art, and access and participate in the arts.

We look forward to co-hosting commissioned artists, Knittaz with Attitude We're Sew Done from Aunty Social, Still Lives from **Chantal Oakes, Bobby,** Lunch is Darkness from **Ali Matthews** and Carried from **Krissi Musiol**. This fabulous collection approaches and uses technology in a range of different ways and we will host both online and live Q & As with the artists.



Bangla Folk Programme and Folk is a Feminist Issue

Panel Discussion with Lucy Wright, Arry Nessa, Rahima Begum and Hashu Mohammed will participate in this panel discussion facilitated by Lancashire Encounter's Executive Producer, Esther Ferry-Kennington

THE HARRIS

In early 2020, Lancashire Encounter began working with three Bangladeshi heritage artists, Arry Nessa, Rahima Begum and Hashu Mohammed, with a view to visiting Bangladesh on a research mission investigating Folk Art. From this, the Bangla Folk Programme has developed to explore the heritage of Bangladeshi arts and their connection to communities within the UK and in Bangladesh. As we have not been able to travel, we began to develop a series of podcasts which investigate what folk art is within diverse communities, delving deeper into different forms of folk art as free form creativity. These podcasts are available on the Bangla Folk YouTube Channel.

Folk Is A Feminist Issue (FIAFI) launched in September 2021 and advocates for women-led folk arts. It aims to reclaim 'folk' as the powerhouse that it is, not just as a musical genre, but as an agent for resistance and change in the arts and culture, and beyond. To find out more visit:

www.folkisfeminist.com

23rd Sept \ \ 2pm – 4pm



Routes

Presented by Theatre Témoin in partnership with The B Collective and Horse and Bamboo

FLAG MARKET

An outdoor interactive promenade show built by a team of refugee, migrant and British-born artists, exploring perspectives on journeys and home.

Using clowning and large-scale puppetry, we follow friends who have left their homes and are on an adventure to build a new one. Working with professional actors and up to 30 local community participants, the performance is bespoke to each location. Routes has been supported by Without Walls, Greenwich and Docklands International Festival, Stockton International Riverside Festival and Brighton Festival.



18th Sept \ \ **12 noon & 3pm**

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ON EDGE

Justice in Motion

ON EDGE has been supported by Without Walls.

FLAG MARKET

Atop towering scaffolding, a group of men ricochet around a building site. Their routine may give a sense of purpose and security yet behind the perimeter fencing, all is not as it first appears. A team of international collaborators, parkour athletes and performers bring a visually stunning, breathtaking and entertaining piece of theatre that asks – what does it really mean to be free?



18th Sept \ \ **1pm & 4pm**

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D.O.C

Safety Catch Theatre

FLAG MARKET

A talking Ambulance. A haphazard Doctor. What could possibly go wrong?

Meet BESSIE – Brainy Emergency Systems Secondary Intelligence Equaliser – a flashy NHS Ambulance upgraded with the latest Artificial Intelligence. BESSIE and her friend Doctor Montgomery are on a self care recruitment drive. An open-hearted comedy for family audiences.

2nd Oct \ \ **3pm**

Stand Up Comedy
Smashbengali

THE HARRIS

Hashu (better known by his online alias, Smashbengali) is an online content creator and comedian. He solidified his place in mainstream media recently by becoming a finalist on Channel 4's flagship reality TV show - The Circle.

Hashu stole the hearts of the nation by portraying a 63 year old migrant Bangladeshi on the show. He showed his love for his heritage and honoured the story that is true for so many hard-working South Asian men who migrated between the 1970s and 80s. Best known for his passion for celebrating British South Asian Heritage, Hashu now continues to work towards representing his roots and educating others on the beauty of British South Asian culture and heritage.

22nd Sept \ \ 7.30pm – 9pm



A Little Voice Called Hope

Helena Ascough

THE MET

Written during the lockdown, this powerful, poignant and funny spoken word set is about never giving up hope, making the most out of the everyday and celebrating the small things in life.

25th Sept \ \ 4.30pm



Out of the Deep Blue

Autin Dance Theatre

FLAG MARKET

This outdoor physical theatre spectacle for family audiences tells the magical story of EKO, the sea giant, who rises from the deep ocean and encounters on the shore, a little girl called VIOLET. With larger-than-life 'pas de deux' choreography set to a me musical soundscape, Out Of The Deep Blue is tale of our time about the climate emergency and the biodiversity crisis.

2nd Oct \ \ 1pm & 4pm

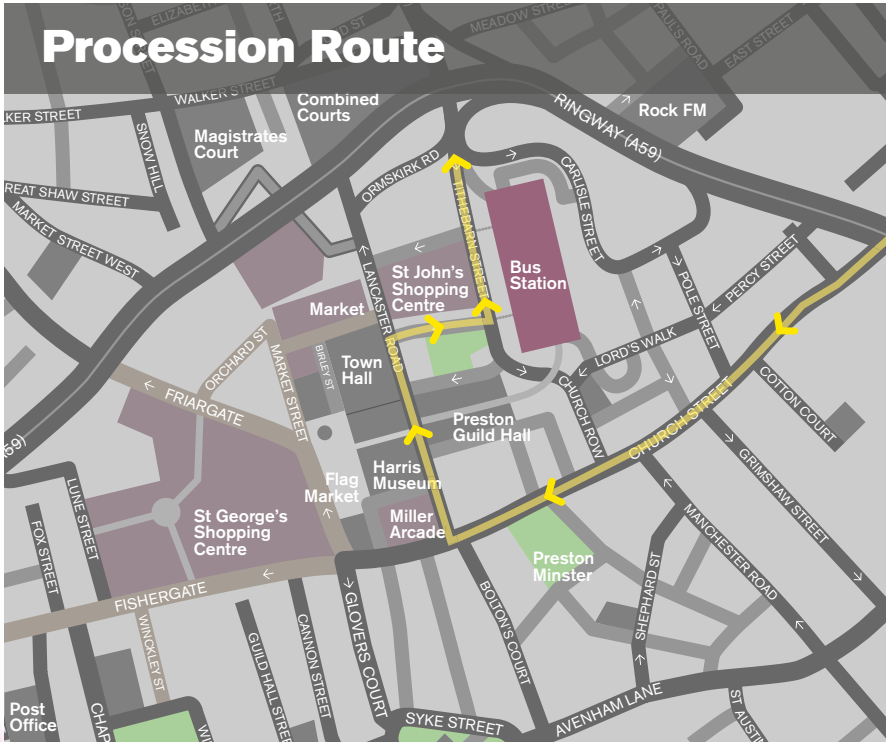
Mayor of Preston's Thank You Parade

2nd Oct \ \ 7.15pm start

There have been many times over the last 18 months that we thought we wouldn't be able to bring a procession to Encounter, so we are tremendously excited to present this brilliant, colourful mix of **Preston's finest community groups**, alongside astonishing acts from further afield, to celebrate our county's incredible keyworkers. Our processional tribute includes:



©Chris Patrick Photography



Thank you!



"It is with great pleasure to bring this parade to the city as a way to say thank you to the many residents, businesses, organisations and groups who have worked so hard to support Preston through the pandemic"

Mayor of Preston Cllr. Javed Iqbal

Jabberwocky

Rag and Bone

An animated and illuminated mobile mechanical puppet inspired by the nonsense poem of the same name by Alice in Wonderland writer, Lewis Carroll. This astonishing creature is the friendly sort, much more likely to try and nibble your burger, or flutter its eyelashes at you, than catch you with its claws!



Dragon Heart Beats

Positive Productions

You won't miss this fire and smoke-breathing mobile hubcap dragon with impish, otherworldly performers who dart in and out of the audience grinning, grimacing, squabbling with each other...stoking up a storm on their instruments.



Cacophany Arkestra

Catch Cacophany Arkestra, a group of talented musicians and carnival artists, perform a high energy mix of Soca & Calypso tunes blended with other musical styles including Ska, Jazz and Afro-beat.

(Also performing at The MET, 25th September, 6pm).

Preston City Mela

Decorative floats showcasing South Asian Culture in Lancashire and traditional street dance such as Bollywood, folk, a young people's dance group and Dhol players (drummers) all in full costumes.



Projector Bikes

Sound Intervention

This pair of interactive, fun and playful trikes roam the street, guerrilla-projecting animations onto the ground, buildings, vehicles, signs responding to the crowd and the landscape as they go.

(Also performing on the Covered Market, 2nd Oct)



D.O.C

Satefy Catch Theatre

Look our for BESSIE

Preston Caribbean Carnival

One of the longest established events of its kind in the UK approaching its 45th birthday. They know how to bring the noise!

Out of the Deep Blue

Autin Dance Theatre

EKO, a large-scale sea giant puppet and his friend Violet, join us on our procession.

Catch their full magical shows during the day (see page 12/13 for further info)

yor of Preston's Thank You Parade



Preston
City Council



Date for your diary...

**16th – 18th
September 2022**

**LANCASHIRE
ENCOUNTER**

Keep in touch...



LancsEncounter



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



www.lancsencounter.co.uk